

Music development plan summary: St Patrick's Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 – 2025
Date this summary was published	2nd September 2025
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs Catherine Callaghan
Name of local music hub	Durham Local Authority

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

What we do now	What we intend to develop
The music curriculum meets the requirements of the National Curriculum.	Review music curriculum considering MMC guidance.
Our scheme of work is developed from the Charanga scheme. The curriculum sequence is clear.	Develop assessment of music so that progress in music is measured.
Music is a timetabled subject, with weekly lessons planned in all year groups.	Staff CPD to ensure that all teachers
In EYFS, music is an integral part of the EYFS curriculum.	
Pupils with SEND can participate and engage with music-making.	Review provision for SEND pupils to ensure that all pupils are supported to make good progress.

<p>Each class has 1 term of instrument tuition which is delivered by Durham Music Service.</p> <p>In EYFS pupils explore themes and develop basic musical skills in pulse, rhythm, use of class percussion, singing and dancing.</p> <p>In KS1, musical skills are learnt through singing games and rhymes and by developing children's confidence in using untuned percussion instruments.</p> <p>In KS2, pupils explore instrumental learning through the First Access scheme in which they focus on singing and voice.</p>	
---	--

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

What we do now	What we intend to develop
<p>Singing and vocal work is well established with regular singing in assemblies and worship.</p> <p>Pupils have access to tuition across a range of instruments – drumming, guitar and violin.</p>	<p>Develop whole school singing with more regular sessions.</p> <p>Offer the opportunity to join a school choir.</p> <p>Review current provision for tuition. Survey of pupils and parents.</p> <p>Increase access to tuition for disadvantaged pupils as part of PP strategy.</p>

Part C: Musical experiences

What we do now	What we intend to develop
<p>Termly school performances – Christmas, Easter and end of year shows and concerts.</p>	<p>Continue to develop school performances.</p> <p>Further develop extra-curricular club provision.</p>

<p>Musical skills and interests are extended through extra-curricular activities – music/singing club.</p> <p>Pupils have the opportunity to engage with live music outside of school although this is ad hoc and limited at present.</p>	<p>Build targeted opportunities into St Patrick's Passport – experiences and enrichment activities.</p>
---	---

In the future

This is about what the school is planning for subsequent years.

- Carry out pupil voice and learning walks to evaluate current provision and inform subject development plan
- Staff CPD to ensure that the curriculum is delivered effectively
- Explore opportunities to engage with external partners to enhance the provision for music
- Increase opportunities for pupils to participate in local music events
- Develop a school choir
- Increase the number of pupils engaging in instrument tuition